

GOSSIP OF THE STAGE AND PLAYERS



Mary Worth in "MAJOR BARBARA."

ADOLF KORFF, the noted leading man of the Irving Place Theatre, will play the chief man's part in "Mina von Barnhelm," when Lessing's masterpiece is acted at the Irving Place Theatre on Wednesday. In the cast will be Jenny Valliere, Heinrich Marlow, Grete Meyer, Aranka Eben, Richard Feist, Ernest Holzmayer, Willy Frey and Otto Meyer.

The annual benefit in behalf of the Actors Fund of America occurs next Friday at the Forty-fourth Street Theatre. It has been arranged by Daniel Frohman, the president of the Actors Fund. Among the novel features will be the reappearance of Blanche Bates in a one act comedy entitled "The Interrupted Honey-moon." She will be assisted by Eugene Ormonde, Rex McDougal and Harriet Sterling. Another dramatic sketch is entitled "The Barber of Seville," to be played by Elise Alder, the prima donna of "Around the Map," and Adolf Korff, leading actor of the Irving Place Theatre. For this Urban has painted a special scene.

An unusual and unique feature of the day will be "Dame Fashion's Demands," written for this occasion by Alexander Leftwich, with songs and choruses by Robert Hood Bowers. The cast includes Donald Brian, James Corbett, Frank Lator, Montagu Love, Vincent Serrano, Barney Bernard of "Abe and Mawruss," W. L. Abington, George Mack, Taylor Granville, Claude Flemming, and prominent members of the Lambs Club will appear as mannikins. Talking part are Louise Dresser, Marguerite Rambeau, Dorothy Donnelly, Maile Gay, Antoinette Walker, Virginia Fox Brooks, Olive Telfer, and many others, including choruses from "Kalinka" and "Princess Pat." Mary Pickford and Jack Barrymore will also be seen in a special number.

Then there will be a Chinese drama offered by the Lambs Club called "The River of Souls," by John L. Golden, with Lewis Stone, Vincent Serrano, and Madge Kennedy, which marks her first appearance in a tragic role. In addition to these dramatic and musical numbers, Miss Molly Pearson of "Hobson's Choice" will appear. Sections will be rendered from "Kalinka," "Zelig's" "Polka," and "Stop! Look! Listen," and several vaudeville numbers will be contributed by White and Abrahams, the Two Bryans and others.

Josephine H. Wehn will give a series of lectures on "American Drama, Music, Painting and Literature" at the Waldorf-Astoria on Tuesday mornings in February. She will endeavor to develop appreciation of American creative work in support of the forward movement of the arts in this country to-day.

William L. Bradley, a practicing physician of 55 West Seventy-fifth street, and Miss Florence Sullivan, a

THE REEL PLAYS.

The Biltmore Theatre, which used to be Oscar Hammerstein's Lexington Avenue Opera House, will be opened this afternoon as a moving picture theatre at which the best available films will be shown. There will be music and incidental to the main attraction there will always be news and comic reels. The first part of the present week will be occupied by Fannie Ward in "The Cheat," which has been very highly praised, and the second part by Geraldine Farrar in "Temptation."

These Bars will be the heroine of "The Serpent," in which William Fox has so much confidence that it will be continued for a week at the Academy of Music, in place of the usual three days. R. A. Walsh wrote and produced the picture play. James Marcus, Carl Harbaugh, George Walsh and others will appear with Miss Bars, who will astonish her admirers by appearing "as an innocent girl," but only, be it said, for a little while.

Dustin Farnum will be seen at the Strand Theatre during the present week in "The Call of the Cumberlands," by C. N. Buck. This is a feud play, with the scene in Kentucky. There will be new war pictures and news films. The fifth month of the Triangle season at the Knickerbocker Theatre, and the second week of the policy introduced by Samuel L. Rothapel, begins to-day with a film version of a Mary Roberts Rinehart story, "Acquitted," with Wilfred Lawson as the chief player. The comedy companion of this dramatic piece is "Perils in the Park," with a typical Keystone cast. Beginning Thursday these features will be succeeded by Orrin Johnson in a screen adaptation of "The Three Musketeers," which Thomas H. Ince has named "D'Artagnan," and another Sennett farce, "A Movie Star." For his musical programme Mr. Rothapel has engaged Alfred de Manby, Alva Baldwin and Thornton D. Urquhart. New and authentic news pictorials will be shown and the first of a series of "Seeing America First" views presented.



Kathleen Comaraz in "POTASH AND PERLMUTTER IN SOCIETY."



Alice Seymour in "HOBSON'S CHOICE."

graduate nurse from the J. Hood Wright Hospital training school, have been added to the cast of "Very Good Eddie" at the Princess Theatre, and from now on will be on the regular payroll of the Marbury-Comstock company, a return for which weekly retaining fee the doctor and his assistant will use their skill and knowledge in keeping the sixty-odd young men and women of the company immune from the ravages of the grip.

THE LADIES ARE TALKING.

In telling THE SUN reporter of her first experience in seeking a place in the footlights Josephine Victor spoke with a great deal of amusement. "I was very young," they all are said Miss Victor, "when I made my first attempt to go on the stage. I paid a visit to the office of the late Charles Frohman, and I insisted on seeing the manager himself. The entire office force showed me very plainly that managers were not at the beck and call of little girls. The gentleman to whom I was talking was much amused at my ambition to go on the stage, and I am sure that when he left the room several times it was to indulge in laughter. He advised me to return to school and come back in five years and then he would see what he could do. I was very much crestfallen, but now I realize how excellent that advice was."

"Instead of returning to the public schools, however, I succeeded in winning a scholarship to the Wheatcraft Dramatic School, then on lower Fifth avenue. When I completed this course I found an engagement, and this time without affording amusement to office assistants, with a company that Howard Kyle was organizing to play "Nathan Hale" on the road. "After two seasons I was given the leading role in another play of Mr. Kyle's called 'The Greater Love,' which was also sent on the road. When the piece was brought to New York City I was denied the pleasure of making my debut in it, for a more experienced actress was substituted. This was a great disappointment to me, but by this time I learned that disappointment was one of the commonest occurrences in theatrical life. "My New York appearance was finally made in 'Miss Petticoats,' in which I played the part of the adventuress. My subsequent engagements for some reason or other were not so difficult to procure. I made what I think my first distinctive success in 'The Young Pollock's 'The Secret Orchard.' After this I appeared successively in 'The Battle as Wilton Lackaye's leading woman and then with Maude Adams in 'Character.' I played then in a number of plays that met with



Ruth Shepley in "THE BOOMERANG."

slight success until I reached the part of Maria in 'The Temperamental Journey.' Last season I appeared as 'Vivette' in 'Kiss Me,' and this season I have already been seen in the part of the Jewish daughter in 'The Baragan.'

Ada Lewis, whose mission in life is to make people laugh, and who is very much on the job in "Very Good Eddie" at the Princess Theatre, is obsessed with a violent antipathy for bors and boredom—which antipathy she has recently translated into literary terms in the form of a book soon to be published with the illuminating title, "One Hundred Ways How Not to Be a Bore."

"One Hundred Ways How Not to Be a Bore" is divided into two sections.

AMUSEMENTS.

44TH ST. THEATRE—SPECIAL FRIDAY NIGHT CURTAIN RISES 1:30.

ANNUAL BENEFIT ACTORS FUND

Brilliant Array of Dramatic Novelties. The Interrupted Honey-moon, a 1 act comedy with Eugene Ormonde, Rex McDougal, Harriet Sterling. The Barber of Seville, with Elise Alder, Adolf Korff and Montagu Love. The River of Souls, by John Golden, with Lewis Stone, Vincent Serrano, Fred Westerton, Stanley Murphy, Antonio Moreno, Madge Kennedy special scene.

Dame Fashion's Demands, a musical comedy satire written for this benefit by R. Hood Bowers and Alexander Leftwich, with Donald Brian, Jas. J. Corbett, Barney Bernard, Frank Lator, Vincent Serrano, W. L. Abington, Claude Flemming, George E. Mack, Taylor Granville, Montagu Love, etc. Louise Brooks, Myrtle Dell, Antoinette Walker, etc. with mannikins from the Lambs Club and choruses from "Princess Pat," "Kalinka," "Zelig," also Mary Pickford, John Barrymore and Hugh Ford.

Also Miss Stoddard, Julia Tarn, and The Two Bryans, White and Abrahams, the Ziegfeld Follies, etc. etc. Management of DANIEL FROHMAN. Seats and Boxes Secured at Box Office.

TO-DAY MONDAY. Fannie Ward in "The Cheat." BILTMORE THEATRE. 17TH ST. 10TH ST. 11TH ST. 12TH ST. 13TH ST. 14TH ST. 15TH ST. 16TH ST. 17TH ST. 18TH ST. 19TH ST. 20TH ST. 21ST ST. 22ND ST. 23RD ST. 24TH ST. 25TH ST. 26TH ST. 27TH ST. 28TH ST. 29TH ST. 30TH ST. 31ST ST. 32ND ST. 33RD ST. 34TH ST. 35TH ST. 36TH ST. 37TH ST. 38TH ST. 39TH ST. 40TH ST. 41ST ST. 42ND ST. 43RD ST. 44TH ST. 45TH ST. 46TH ST. 47TH ST. 48TH ST. 49TH ST. 50TH ST. 51ST ST. 52ND ST. 53RD ST. 54TH ST. 55TH ST. 56TH ST. 57TH ST. 58TH ST. 59TH ST. 60TH ST. 61ST ST. 62ND ST. 63RD ST. 64TH ST. 65TH ST. 66TH ST. 67TH ST. 68TH ST. 69TH ST. 70TH ST. 71ST ST. 72ND ST. 73RD ST. 74TH ST. 75TH ST. 76TH ST. 77TH ST. 78TH ST. 79TH ST. 80TH ST. 81ST ST. 82ND ST. 83RD ST. 84TH ST. 85TH ST. 86TH ST. 87TH ST. 88TH ST. 89TH ST. 90TH ST. 91ST ST. 92ND ST. 93RD ST. 94TH ST. 95TH ST. 96TH ST. 97TH ST. 98TH ST. 99TH ST. 100TH ST.

THE CHARITY BALL. for the N. Y. Nursery and Child's Hospital will take place on Tuesday evening, February 1st, at the Waldorf-Astoria. Tickets to be had at 20 West 11th St. Tickets at 2 East 14th St. 357 West 14th St. 14 West 11th St. THE GUARANTEE TRUST CO., 5th Ave. & 42nd St.

tions, one specially applicable to the male and the other to the female of the species. Collected at random from its pages, here are a few of the comedienne burlesques formulas for the avoidance of that fate.

Men—Don't "My dear child" grown women. It's asinine.

Men and Women—Don't predicate the obvious. This applies particularly to remarks anent the registrations of those two little instruments—the thermometer and the barometer. This doesn't mean that weather conditions need be taboo in drawing room conversation. On the contrary, no subject is more appropriate and none can be made more interesting when properly and intelligently handled. Unfortunately, however, for the art of conversation, while everybody talks a great deal about the weather, it is only one man or woman in ten thousand who knows where he or she is talking about.

Men and Women—If you must be slangy or profane go to it "whole hog or none." As it were. For instance, don't attempt to modify the vulgarity of the word "kid" by such a weak and insipid compromise as "kiddle." Don't substitute that silly word "darn" for the wholesome expressiveness of "damn," and if you wish playfully to consign anybody to perdition, let it be to the good old fashioned "hell" rather than to any denatured synonym like "Hades," etc.

Women—Never advise another woman to take your favorite remedy, and above all, don't extract a promise from her that she will do so. Remember, every woman has a right to enjoy her aches and pains in her own way, and her favorite remedies are quite as good as yours.

Men—Don't gush about one woman

in talking to another. It's worse than a crime—it's bad taste—and the man who does it is not only a bore but a cad.

Women—Don't repeat that stuff which the managers of the show department told you regarding the extraordinary attitude of your instep, and the consequent advisability of your having your boots made to order. That flattering remark is the stock in trade of the accomplished shoe man, and there never lived a woman with foot so flat to whom it has not at some time been said. The woman with the high instep is the very apotheosis of the female bore.

Women—Don't be vague and don't be anonymous in relating incidents or personal experiences. Use names and be specific as to places. Don't say you went to the theatre last night with "friends from out of town and afterward to supper." Say, instead, that Mr. and Mrs. John Jones of Schenectady took you to see "Very Good Eddie" and you stopped afterward at the Automat and had crullers and coffee.

Men and Women—Don't attempt to tell a funny story out in company unless you have already qualified unmistakably in that sort of drawing room entertainment. Remember, the accomplished story teller is not born out made so by much training and practice.

Belle Storey at the Hippodrome does not know whether or not to believe in the efficacy of the rabbit's foot to cause good luck. Like all or nearly all actresses, she uses a rouge paw in her makeup, the paw being the foot of a rabbit.

A few years ago, before her success in "Chin Chin," she attended a football game in Harrisburg, Pa., where Jim Thorpe, the Indian athlete, was introduced to her. Thorpe had just returned from Europe, bearing the

laurels won at the Olympic games in Stockholm. At the suggestion of a friend who introduced the Indian to her before the game Miss Storey presented him with her rouge paw, which she carried in her handbag.

Thorpe's team immediately lost the football game, and from that time onward misfortune has pursued him in his athletic career. A few days or weeks afterward the international committee discovered that he was a professional athlete and all the honors he had won were stripped from him. Then Thorpe joined the New York Giants and had a career downward. He failed in the International League, to which he was transferred by Manager McGraw, and last summer he was set adrift by the Harrisburg Club. He came back to New York, for he was under contract for a term of years, and the management of the Giants has to pay him a salary.

Not long afterward Miss Storey was playing at a Buffalo theatre where Manager Mike Donovan of the Providence Baseball Club was introduced to her behind the scenes by a mutual friend. While she was before the footlights Donovan entered her dressing room and stole her new rouge paw. His team won the pennant that year, and as a result Donovan was engaged to manage a New York American League team. The Yanks have not won the pennant yet—but they have developed into a strong team that played better ball during the season just closed than they have done since they were a real ball club under Stallings' years ago.

"What I am wondering now," said Miss Storey at the Hippodrome, where she is making the greatest success of her career, "is whether it is unlucky to be given a rouge paw or a rabbit's foot in any stage of its existence and lucky to steal one, or whether there is anything in the rabbit's foot superstition at all. Seriously, though, I don't believe in any

Concerts and Lectures.

Mr. and Mrs. Vernon Castle may be witnessed at the Hippodrome to-night in the dances that have made them famous. Mr. Castle finds time to interrupt his somewhat deliberate preparations for joining the English aviation corps at the front for this occasion. Then there will be vocal musicians as Julia Culp and Kathleen Parlow, as well as Susan and her band. Mme. Culp will sing an aria from "Samson of Delilah" as well as a group of songs.

To-night at Carnegie Hall and to-morrow afternoon at the Candler Theatre Burton Holmes will give the second subject in his winter series of "Travelogues." "Down in Dixie" is filled with reminiscences of the Dixie of yesterday. It shows in various phases the wonderful transformation the South has undergone within the last few years.

of these charms or any kind of superstition. "But you always use a rabbit's foot to put rouge on with," the columnist supposes. All actresses do. You see, nearly all stage folk have some kind of a superstition, but not many admit it. "And you haven't any?" "None at all, no indeed. But I like to look at a new moon when my object whatever comes between me and the moon even if it is a branch of a tree or even a leafy branch, or just a part of some other thing. I've noticed that I always have good luck for several days, no matter whether it was the right of the moon or whether I saw the moon or not."

NEW YORK'S LEADING THEATRES AND SUCCESSES.

EMPIRE Broadway 40th St. Eves. 8:20. Mat. 2:20. Phone Broadway 400. **CHARLES FROHMAN** Manager. Seats Four Weeks in Advance. **CHARLES FROHMAN** presents **MAUDE ADAMS** in J. M. HARRIS' COMEDY **THE LITTLE MINISTER** Matinees Wednesdays and Saturdays

GAITY Broadway & 46th St. Eves. 8:20. Mat. 2:20. Phone Broadway 400. **CHARLES FROHMAN** Manager. Seats Four Weeks in Advance. **CHARLES FROHMAN** presents **ROSE STAHL** in a New Comedy **"MOONLIGHT MARY"** By GEORGE A. HOBART

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NEW AMSTERDAM Broadway & 42nd St. Eves. 8:20. Mat. 2:20. Phone Broadway 400. **CHARLES FROHMAN** Manager. Seats Four Weeks in Advance. **CHARLES FROHMAN** presents **ROSE STAHL** in a New Comedy **"MOONLIGHT MARY"** By GEORGE A. HOBART

LYCEUM THEATRE West 45th St. Eves. 8:20. Mat. 2:20. Phone Broadway 400. **CHARLES FROHMAN** Manager. Seats Four Weeks in Advance. **CHARLES FROHMAN** presents **ROSE STAHL** in a New Comedy **"MOONLIGHT MARY"** By GEORGE A. HOBART

At the Globe Charles Dillingham presents **Gaby Deslys** in the Best Show in Town **Stop! Look! Listen!** Joe. Santos, Harry Fox, Frank Lator, Deale & Dore, Blomson, Selden, Mac, by Irving Berlin, Sweeney & R. B. Rosewald. Mats. Wednesdays & Saturdays.

MRS. FISKE Broadway & 46th St. Eves. 8:20. Mat. 2:20. Phone Broadway 400. **CHARLES FROHMAN** Manager. Seats Four Weeks in Advance. **CHARLES FROHMAN** presents **ROSE STAHL** in a New Comedy **"MOONLIGHT MARY"** By GEORGE A. HOBART

AROUND THE MAP Broadway & 46th St. Eves. 8:20. Mat. 2:20. Phone Broadway 400. **CHARLES FROHMAN** Manager. Seats Four Weeks in Advance. **CHARLES FROHMAN** presents **ROSE STAHL** in a New Comedy **"MOONLIGHT MARY"** By GEORGE A. HOBART

CURT Broadway & 46th St. Eves. 8:20. Mat. 2:20. Phone Broadway 400. **CHARLES FROHMAN** Manager. Seats Four Weeks in Advance. **CHARLES FROHMAN** presents **ROSE STAHL** in a New Comedy **"MOONLIGHT MARY"** By GEORGE A. HOBART

LONGACRE Broadway & 46th St. Eves. 8:20. Mat. 2:20. Phone Broadway 400. **CHARLES FROHMAN** Manager. Seats Four Weeks in Advance. **CHARLES FROHMAN** presents **ROSE STAHL** in a New Comedy **"MOONLIGHT MARY"** By GEORGE A. HOBART

ELSTWHILE SUSAN Broadway & 46th St. Eves. 8:20. Mat. 2:20. Phone Broadway 400. **CHARLES FROHMAN** Manager. Seats Four Weeks in Advance. **CHARLES FROHMAN** presents **ROSE STAHL** in a New Comedy **"MOONLIGHT MARY"** By GEORGE A. HOBART

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GEO. COHAN'S THEATRE M. B'way, 43 St. Eves. 8:20. Mat. 2:20. Phone Broadway 400. **CHARLES FROHMAN** Manager. Seats Four Weeks in Advance. **CHARLES FROHMAN** presents **ROSE STAHL** in a New Comedy **"MOONLIGHT MARY"** By GEORGE A. HOBART

FOR LAUGHS SELWYN & COMPANY OFFER **FAIR & WARNER** BY AVERY HOWARD **ELTINGE THEATRE**

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LIBERTY THEATRE W. 42nd St. Eves. 8:20. Mat. 2:20. Phone Broadway 400. **CHARLES FROHMAN** Manager. Seats Four Weeks in Advance. **CHARLES FROHMAN** presents **ROSE STAHL** in a New Comedy **"MOONLIGHT MARY"** By GEORGE A. HOBART

JULIA SANDERSON DONALD BRIAN JOSEPH CANTHORN in the Triumphant Musical Comedy **SYBIL** "Emphatic success." "World's greatest hit." "A three-star hit." "A success, worthy of its star constellation." Eves. Sun. Matinees Wednesday & Saturday.

THE CINDERELLA MAN BY EDWARD CLIFTON CARPENTER STAGED BY ROBERT MILTON. "ADMIRABLY ACTED, ADMIRABLY STAGED AND ALTOGETHER IT QUITE WORTH ITS AUDIENCE." "A PLAY TO DELIGHT. A FAIRY TALE OF TO-DAY." "HERE IS A PLAY OF ROMANCE AND YOUTH THAT IS BETTER THAN 'DADDY LONG-LEGS.' IN FACT IT IS THE BEST ROMANTIC PLAY IN YEARS." CHARLES DARNTON, EVE. WORLD. SEATS SELLING 8 WEEKS AHEAD.

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REPUBLIC THEATRE W. 42nd St. Eves. 8:20. Mat. 2:20. Phone Broadway 400. **CHARLES FROHMAN** Manager. Seats Four Weeks in Advance. **CHARLES FROHMAN** presents **ROSE STAHL** in a New Comedy **"MOONLIGHT MARY"** By GEORGE A. HOBART

COMEDY CLAMOR 175TH TIME A DRAMATIC SENSATION OF THE YEAR.

JAMES K. HACKETT MONDAY NIGHT FEB. 7

VIOLA ALLEN in SHAKESPEARE'S **MACBETH**

PUNCH & JUDY Theatre, 40th St. Dr. Charles Hopkins B'way, Tel. 1340 Circle, Mrs. Hopkins. Distinguished Resident Company in **TREASURE ISLAND** Thrilling play of adventure—Tribune. Real pirates—Press. Even the movies are beaten—Herald. Ambitious undertaking—Telegraph. Sensation of the season—Eve. Sun. Uncommon excellence—American. Red human stuff—Eve Post. Excellent fun—Times. Imaginative settings—World. Spirited acting—Commercial. Lavish production—Eve. Sun. A veritable banquet—Eve. Journal. Notable cast—Journal of Commerce. Dazzling evening's entertainment—Sun. Eves. at 8:30; Mats. Fri. & Sat. at 2:30.

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